

Simon Woolham

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Education

2012–2015 Funded Practice-Led PhD Candidate at MIRIAD – Manchester Metropolitan University

1999–2000 MA Fine Art, Chelsea College of Art: Distinction 1996–1999 BA Fine Art, Manchester Metropolitan University: 2:1 Exhibitions

Solo Shows

- 2016 In Search of the Shortcuts –Remember Your Garden? Ness Botanic Gardens, Neston
- 2013 The Wanderer 20–21 Visual Arts Centre, Scunthorpe
- 2008 The Short Cut Kings Lynn Art Centre, Norfolk
- The Invader (curated by Elena Schmitz) Chapter Gallery, Cardiff
- Dark Corner Margaret Harvey Gallery, St Albans 2007
- The Bridge Was a Good Place to Throw Stuff off Leicester Art Gallery, Offsite
- Shreds of Evidence (curated by Danielle Arnaud) Museum of Garden History, London
- On The Run and the Passage Wexford Arts Centre, Enniscorthy, Per Cent Commission
- Our Place BLOC Space, Sheffield 2006
- Pop Ups and Interventions The National Glass Centre, Sunderland
- ARTS COUNCIL North East Offices Show and commission
- BALTIC Centre for contemporary art Launch of publication, Newcastle Upon Tyne
- Jerusalem Book Space Installation Dean Clough Gallery, Halifax 2004
- Hanging Out at the Lamppost The Lowry Residency, commission and solo show
- Floating IP Gallery Plan-chest, Manchester 2001
- Hoxton Distillery Shoreditch, London

Selected Group Shows

- 2016 Sound and Vision (Curated by Simon Woolham) PAPER, Manchester
- 2015 We Shape Our Buildings: Therefore They Shape Us London Art Fair
- 2014 Unstable Ground (curated by Simon Woolham) PAPER, Manchester
Jonbar Archaeology NN Contemporary Art, Northampton
Soft Estate Spacex, Exeter
- 2013 Soft Estate The Bluecoat, Liverpool
Performing PAPER PAPER, Manchester
Fine Art Schools Group Show Kunst Acacedmie, Dresden, Germany
- 2012 Meanwhile John Hansard Gallery, University of Southampton
Digital Romantics Dean Clough Gallery, Halifax2011
Ink on Paper DLI Museum, Durham
In Close Succession Group show, Norwich Arts Centre, Norwich
Virtually Real London, Leeds and Cardiff2010
Partnering Wysing Arts Centre, with Abbas Hashemi and M4SK 22
Virtually Real London, Leeds and Cardiff
The Great Outdoors Aspex Gallery, Portsmouth
Performing Presence The National Centre for Contemporary Art, St Petersburg
Animated Oriel Davies Gallery, Newtown, Wales
Eastern Open 10 Kings Lynn Arts Centre, Norfolk2009
Open End Tank TV (online), London
Parlourdoor and All through the House New York
The Event Various Venues in Birmingham
Project Pigeon – Pictorial (curated by Alex Lockett and Ian England)
Birmingham
In between the Lines – Recent British Drawing Trinity Contemporary, London
Le Roman Du Lievre: Marginalia MTS Gallery, Anchorage, Alaska
Blue Sky Ruskin Gallery, Cambridge
Celebration of Earth Day The Armory Center for the Arts, Pasadena, California
The Kiss of A Lifetime Rogue Project Space, Manchester
Place, Identity and Memory Gracefield Arts Centre, Dumfries, Scotland
Eastern Open 09 Kings Lynn Arts Centre, Norfolk

TESTCARD (curated by Projeckt) Online Project, London
 ANIMATED Wysing Arts Centre, Bourn, Cambridge
 2008 AQUA Art Fair with Danielle Arnaud, Miami, Florida
 LE60 Lumen Eclipse, Cambridge, Massachusetts
 Time is Love (curated by Kisito Assangni) Octobre Gallery, Paris
 Inside-Out Wysing Arts Centre, Bourn, Nr Cambridge
 The Golden Record Collective Gallery, Edinburgh
 Stop Watch RSA Arts and Ecology/Animate Projects Commission, various locations
 Visions of the Nunnery The Nunnery, London
 Tatton Park Biennial 2008 Tatton Park, Knutsford, Manchester
 Margate Rocks Margate, Kent
 Eastern Open 08 Kings Lynn Arts Centre, Norfolk (prize winner)2007
 ISOBAR Fieldgate Gallery, London
 Bolwick 4 Bolwick Hall, Norwich
 Creekside Open APT Gallery, London
 Harry Smith Anthology Alt.Gallery, Newcastle upon Tyne
 Merdre! Pendu Gallery, New York
 Art Video Västerås, Sweden
 Snow Domes The National Glass Centre, Sunderland
 2006 Too Much Freedom! Hammer Museum, Los Angeles, California
 One Love, The Footbal Art Prize The Lowry, Manchester
 EXPO Sonic Arts Cornerhouse and Victoria Baths, Manchester
 Visions of the Nunnery The Nunnery, London
 Paper Cuts Bury St Edmunds Art Gallery and various venues
 Another Product Cornerhouse, Manchester
 Jerusalem Dean Clough Gallery, Halifax
 London Art Fair Work curated by Danielle Arnaud and Pryle Behrman2005
 Artsway Open Artsway, Sway, The New Forest
 Emergency 2 Aspex Gallery, Portsmouth
 Perspectives 2005 Ormeau Baths Gallery, Belfast
 Future Landscape Shrewsbury Art Gallery, Shrewsbury2004
 La Petit Paysage Independent, Liverpool Biennial 04
 Bad Kids Warrington City Art Gallery, Collins Gallery, Margaret Harvey Gallery
 I am a Curator Chisenhale Gallery, London

2003 Keith Talent Gallery Drawing Show, London
 Prospects Drawing Prize 2003 The Truman Brewery, London 2002
 May it Return in Spades Bart Wells Institute, London
 Blinc G39 Gallery, Cardiff 2001
 Sparwasser HQ (Z-Bar Cinema), Berlin, Germany
 If the Wind Changes You'll Stay Like That Mafuji Gallery, London 2000
 Mostyn Open 11 Oriol Mostyn Gallery, Llandudno (prize winner)
 Perspectives 2000 Ormeah Baths Gallery, Belfast
 Dilated Pupils V.T.O. Gallery, Bethnal Green, London
 Becks Futures Student Prize ICA, London
 Uptight Outasight Plus Gallery, Dusseldorf, Germany
 Exit 24hrs Chisenhale Gallery, London

Publications and Reviews

2014 Unstable Ground Guardian, exhibition previewed by Robert Clarke
 Drawing Paper Distributed by the Newspaper Gallery, Liverpool

2012 Pop Ups and Drawings Published by Marmalade—Publishers of Visual
 Theory

2010 Rubric Journal Spring edition

2009 Between the Lines Recent British Drawings Trinity Contemporary, London

2008 The Invader Guardian, exhibition previewed by Jessica Lack
 The Invader Metro, exhibition previewed by David Trigg
 The Golden Record reviewed in The Times, the Herald, the Scotsman and
 Metro
 Tatton Park Biennial 2008 Catalogue published by Parabola, essay by Sally
 O'Reilly
 Three Artists Views Engage publication 222007
 Shreds of Evidence Guardian, exhibition previewed by Jessica Lack
 ISOBAR Publication by Gaia Persico and Angela Kingston
 Shreds of Evidence Publication published by Parabola with an essay by
 Lisa Le Feuvre

2006 Our Place BALTIC/Creative Partnerships residency publication

2004 Hanging Out at the Lamppost Metro, exhibition preview
 I am a Curator Per Huttner
 Bunk Commission for the artist-led publication Bunk

2002 Mined Publication for Tank magazine

Awards and Commissions

- 2012 Arts Council England Funding for publication of drawings, lithographs and pop-ups
Brotherton Library 75th Anniversary Commission of new pop-ups
- 2009 Arts Council England Funding for artistic development and research2008
Enquire Commission Urban Origami for Kettles Yard, Ruskin Gallery and Wysing Arts Centre, Cambridge
Tatton Park Biennial 08 Commission, Knutsford, Manchester
Stop. Watch Animate Projects/RSA Arts and Ecology commission for Ecologically Film2007
Arts Council England Funding for 'Shreds of Evidence', Museum of Garden History, London
- 2006 50 Drawings in Snowdomes National Glass Centre commission, Sunderland
Arts Council North East Offices Commission and show
Per Cent for Art Commission and residency Enniscorthy, County Wexford, Ireland
- 2004 The Lowry Commission and solo show2003
Bookworks Shortlisted for Chap Books Series2002
Middlesborough Art Gallery Shortlisted for drawing residency
London Arts Board Artists Bursary award2001
Mostyn Open 11 First prize award winner2000
ACAVA First Base prize winner (one year's free studio)

Residencies and Teaching

- 2015 The Manchester College Contemporary Art Practice course, Artist in Residence
- 2014 Staffordshire University Foundation course, lecture and tutorials
The Manchester College Degree course, lecture and tutorials
- 2013 Lancaster University Degree Course, lecture and tutorials
- 2011 Fermynwoods Flow Interchange Residency 14 days residency on a Narrow Boat
Fermynwoods 'Forest as Film' Public Residency Thrapston, Northamptonshire
Museum as Film Workshops at V&A2010
Artist in Residence Bedford Creative Arts, Bedford

- Imagine a Film Storyboard Workshop at Wysing Arts Centre, Cambridge
 Wysing Arts Centre Escalator retreat
- 2009 Vital Arts 'Shrink Your World' project
 Chisenhale Gallery and Vital Arts Residency, collaboration with Yara El-Sherbini
 Creative Partnerships Artist in Residence In collaboration with Science and Art
 Lancaster University Degree course, lecture and tutorials
 Media Box Project leader on digital project with disadvantaged children, WAC Arts, London
- 2008 Various schools in Cheshire Part of Tatton Park Biennial 08, Tatton Park, Cheshire
 West Suffolk College Lecture and tutorials, Bury St Edmunds, Suffolk2007
 Bolwick 4 Bolwick Hall residency and show, Norwich2006
 The National Glass Centre Artist in Residence, Sunderland
 Berwick Gymnasium Shortlisted for Berwick residency
 BALTIC Centre for Contemporary Art Freelance artist
 BALTIC Centre for Contemporary Art/Creative Partnership Artist in Residence2005
 V&A Museum Digital Artist in Schools residency
 ACAVA Dianne Hughes residency in schools
 Lancaster University Lecture and tutorials
 V&A Museum Digital Art Workshop leader2004
 Lowry Art Gallery Drawing residency with St Thomas Aquinas School, Manchester
 Warrington Art Gallery Residency at Young Offenders Institute, Warrington2003
 V&A Museum Digital Art Workshop leader
 CITAS Narrative/Image workshops with refugees, Hammersmith, London
 Kings Cross Workshops in schools for production of Carmen
 Manchester Metropolitan Lecture and tutorials on BA Fine Art
- 2002 ACAVA Selected for portfolio development and artists talks in schools
 ACAVA Drawing and storytelling workshop with refugees2001
 Hurlingham and Chelsea School children with dyslexia workshop
- 2001 Newcastle University Lecture and tutorials on BA and MA Fine Art

Conference Presentations

2014 Thinking John Berger Conference presentation at Cardiff University, Wales
Mapping Culture Conference presentation at Coimbra University, Portugal
Public Collections Potteries Museum and Art Gallery, Stoke-on-Trent,
Staffordshire
MMU Special Collections, Manchester
NN Contemporary Art, Northampton
Museum of Modern Art, New York Wying Arts Centre,
Cambridgeshire Texas State University, USA Professional Footballers
Association Collection The Mag Collection, UK
Fermynwoods Contemporary Art, Northamptonshire Poppy Sebire, London

Links

www.paper-gallery.co.uk/70879/626348/paper-artists/simon-woolham
www.vimeo.com/user1038690www.animateprojects.org/films/by_artist/w/s_woolham
www.drawingcenter.org/viewingprogram/portfolio.cfm
www.bbc.co.uk/dna/collective/A24030497www.axisweb.org/seCVPG.aspx?ARTISTID=12273
www.blocprojects.co.uk/programme/exhibitions/2007/simonwoolhamwww.chapter.org/13795.html
<http://www.paper-gallery.co.uk>