

Jon Bird

Undergraduate training in Fine Art (Sculpture) at Central School of Art; post-graduate studies at Chelsea School of Art (MA Sculpture).

Young Contemporaries prize winner; 10-year period of group and solo exhibitions including:

- 1967 Artists International Association, London
- 1969 University of Warwick
- 1970 'Somethings', Museum of Modern Art, Oxford (two-person)
- 1971 Serpentine Gallery, London (four-person)
- 1972 'A Survey of the Avant-garde in Britain', Hayward Gallery and Gallery House, London
- 1974 Artists' Bookworks, British Council Travelling Exhibition
- 1976 'Artists Books', ICA, London
- 1977 'Radical Attitudes towards the Gallery', Art Net, London
- 1980–present Studio practice discontinued (except drawing) for three decades: research (Doctoral Studies, UCL 1974–78); teaching, publishing and curating; extensive writings on contemporary art and visual culture in journals/magazines, catalogues, books, etc.
- 1982–present Middlesex University (formerly Polytechnic). Since 1997, Professor of Art and Critical Theory, School of Art and Design
- 1987–present Curatorial: Nancy Spero retrospective, ICA, London, travelled to Fruitmarket Gallery, Edinburgh and Orchard Gallery, Derry, N. Ireland (1987); Massimo Vitali, Photographers Gallery, London (1997); Leon Golub Retrospective, Irish Museum of Modern Art, Dublin, travelled to South London gallery, Albright-Knox Museum, Buffalo, NY and Brooklyn Museum (2000–01); 'Otherworlds: Nancy Spero and Kiki Smith', Baltic, Gateshead (2003–04); 'Gradiva: William Cobbing', Freud Museum and Camden Arts Centre, London (2007); 'Leon Golub' retrospective, Reina Sofia Museum, Madrid (2011); 'Leon Golub Powerplay: The Political Portraits', National Portrait Gallery, London; Leon Golub, Hauser&Wirth, London (2016)
- 1993–99 Visiting Tutor, Royal College of Art, Visual Arts Administration/Curating
- 1997–2001 Tutor in Theory, Jan van Eyck Akademie, Maastricht
- 2006–07 Postgraduate Drawing Year, Royal Drawing School, London
- 2011–14 Work included in various group and two-person exhibitions, Sideshow Gallery, Brooklyn, NY