

Duncan Bullen

School of Art, Media and Design

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Employment

- 1999–current University of Brighton: principal lecturer/academic programme leader, Fine Art, Photography, Moving Image and Sound
- 1993–99 University of Loughborough: part-time lecturer
Royal College of Art; Norwich University of the Arts; Leeds Metropolitan University; Middlesex University; Humberside University; West Surrey Institute of Art and Design; Newark and Sherwood College; University of Central England; University of Chichester: visiting lecturer

Education and Awards

- 2012 University of Brighton: sabbatical award
- 2011 Art at Wharepuke University, New Zealand: artist in residence
- 2007 International Mini Print: prize winner
- 2005 Experimental Printmaking Institute, Lafayette College, PA: artist/scholar
- 2003 Art & Humanities Research Board: Small Grants award
- 1992–2003 Eremo di Santa Caterina, Isola d'Elba, Italy: artist in residence
- 1991 British School at Rome: scholarship
Atlantis Paper Prize
CCA Gallery award
Dell Arte award
- 1990 Cité International des Arts, Paris: artist in residence
- 1989–91 Royal College of Art: MA Printmaking
- 1985–88 Leeds Polytechnic: BA Fine Art (1st class)
- 1983–85 Gt Yarmouth College of Art & Design: BTEC Diploma (merit)

Selected One- and Two-Person Exhibitions

- 2013 'A Time to Keep Silence', Ian Rastrick Fine Art, St Albans
- 2012 'Chromatic Fields' (with Jamie Crofts), Ian Rastrick Fine Art, St Albans
- 2011 'Chromatic Fields' (with Jamie Crofts), Art at Wharepuke, New Zealand
- 2006 'Silence and Light', Otter Gallery, University of Chichester
'Duncan Bullen and Jenny Smith', Maltby Gallery, Winchester
'Night Prayers', Star Gallery, Lewes

- 2005 'Space and Spirit', Center Art Gallery Calvin College, MI,
- 2004 'Night Prayers', Eremo di Santa Caterina, Elba, Italy
 'Blank Canvas', Foster Art, London
 'On-Site', Phoenix Art Gallery, Brighton
- 2003 'From Silence', Jill George Gallery, London
 'Hortulus Animae', Eremo di Santa Caterina, Elba, Italy
 'Momentum', Keller & Greene Gallery, Los Angeles, CA
 'Ex-Press', Printmaking from the RCA, Gulbenkian Galleries, London
- 2002 'Still', White Gallery, Brighton
 'Adapt Now', Museum & Art Gallery, Glasgow
 'CrusAid', Bloomberg Space, London
- 2001 'Dark Light', Jill George Gallery, London
 'Space and Spirit', Center Art Gallery, Calvin College, MI
 'Art to Z', Zwemmer Gallery, London
- 2000 'Lumen' (with Lorry Eason), Allenheads Centre for Contemporary Art, Northumberland
- 1999 'Hermetica', Jill George Gallery, London
- 1998 'Prints and Paintings', Loughborough College of Art and Design
 'Lumen' (with Lorry Eason), Eremo di Santa Caterina, Elba, Italy
- 1997 'Isola', Jill George Gallery, London
- 1995 'New Paintings', Jill George Gallery, London
- 1993 'Small Work', Jill George Gallery, London
- 1992 'Millenovecentonovantadue', British School at Rome

Selected Group Exhibitions

- 2015 'Global Print', 8th Douro International Printmaking Biennial (invited), Portugal
 'This is Change', ONCA Centre for Arts and Ecology, Brighton (curated by Duncan Bullen, Alice Clayton, Laura Coleman and Philippa Lyon)
- 2014 Artizan Editions, Curwen Gallery, London
 'Mobility of the Line', University of Brighton
 'Combinations', Centre for Contemporary Printmaking, Seacourt, N. Ireland
 7th Douro Bienal Internacional de Gravura do Douro, Portugal
 'British and Russian Artist Books', Tsaritsyno State Museum and Pavel Kuznetsov Museum, Moscow
 'Two Cities', Nanjing Art Museum, China

- 2013 4th International Book Arts, Bank Street Arts, Sheffield.
 'Parallel Prints', Art at Wharepuke, NZ; Ian Rastrick Fine Art, St Albans
 and Galerie Apart, Le Bourg, France
 'Press and Release', Phoenix Gallery, Brighton
 'Print International', Memorial Gallery, Yale College and Oriel Wrexham,
 Wrexham, Wales
 'Aggregation', Art at Wharepuke, New Zealand
- 2012 'Out of the Box', No-Format Gallery, London
 'BITE', Mall Galleries, London
 A4 Printmakers International, The Poly, Falmouth and Wheal Martin, St
 Austell, Cornwall
 'England', Art at Wharepuke, New Zealand
- 2011 Soundwaves Festival (with Jamie Crofts), University of Brighton
 'HOUSE', Regency Town House, Brighton
 Gallery 20, Brighton
- 2009 'Drawing of the World', Museum of Art, Seoul, Korea
 'From Art School to University', Art and Design at Brighton 1859–
 2009, Brighton
- 2007 Bend in the River, Gainsborough, Lincolnshire
 Orleans House, London
 'Celebration of the Book', University of Manchester
 'International Mini Print', Leicester Print Workshop/City Gallery
 and tour: University College, Northampton; Aberystwyth Arts
 Centre; Gainsborough's House, Sudbury
- 2006 'A Decade of Artists Books at EPI', Lafayette College, PA
 'Celebration of the Book', Centro Cultural, San Jose, Costa Rica and
 Universidad Autonoma Metropolitana, Mexico City
- 2004 'Blank Canvas', Foster Art, London
- 2002 San Francisco International Art Exposition
- 2001 San Francisco International Art Exposition
 White Gallery, Brighton

Conference Papers and Symposia

- 2015 'Touching the World Lightly', paper at the Visual and
 Verbal international symposium, University of Brighton
 'Drawing as a method of investigation and communication in cross-
 disciplinary research and practice', panel presentation, 4th International
 Visual Methods Conference, University of Brighton (due to be
 published 2016)

- 'Both/And: Drawing and the Tolerance of Ambiguity' (with Angela Rogers), Thinking Through Drawing: International Drawing and Cognition Research and Education Symposium, South Bank, London
- 'Line, Gesture and Trace: Current Perspectives on Drawing,' panel chair, Fabrica, Brighton
- 2011 'Chromatic Fields: Print Media and the Artist Book,' Impact 7 International
Multi-Disciplinary Printmaking Conference: Intersections and Counterpoints, MONASH University, Melbourne, Australia
Artist talk: North Tec (Northland Polytechnic), KeriKeri, New Zealand
- 2010 'Observation: Mapping: Dialogue,' panel chair, Drawing Research Network annual conference, University of Brighton
'Figuring Light: Colour and the Intangible,' Djanogly Gallery, Nottingham University (chaired by Dr Richard Davey; artists: Duncan Bullen, Jane Bustin, Rebecca Partridge, Richard Kenton-Webb)
- 2008 Artist talk, Phoenix Studios, HOUSE, Brighton Fringe Festival
- 2006 Artist talk, Otter Gallery, University of Chichester
- 2005 Artist talk, Star Gallery, Lewes
- 2002 'In Conversation,' Duncan Bullen and Norbert Lynton, White Gallery, Brighton

Publications and Writings

- 2015 Interview with Ben Gooding in Saturation Point (online journal for reductive and systems-based artists)
- 2013 'Drawing colour: between the line and the field,' in Mobility of the Line. Art, Architecture and Design, ed. Ivana Wingham, Birkhäuser publications, Basel, Switzerland
- 2012 'Drawing Light,' Journal of the International Colour Association (JAIC) 6, 6-13, <http://www.aic-color.org>
'Chromatic Fields: print media and the artist book,' in Intersections and Counterpoints: Proceedings of the Impact 7 International Multi-Disciplinary Printmaking Conference, ed., Luke Morgan, Monash Art and Design, Melbourne, Australia

Artist Books

- 2011 Chromatic Fields (with Jamie Crofts), SOUNDkiosk/University of Brighton

- 2005 Silence Light, EPI, Lafayette College, PA
 2004 Night Prayers, Edizioni S. Caterina, Italy

Exhibition Catalogues and Articles

- 2012 'Sound and Vision: Chromatic Fields. An artist's book collaboration by Duncan Bullen and Jamie Croft', Sarah Bodman, *Printmaking Today*, Vol. 21, No 1, Spring Contemporary art and colour thinking', Dr Richard Davey and Professor Judith Mottram, *Journal of the International Colour Association (JIAC)*, 6
- 2011 'Chromatic Fields', *Book Arts Newsletter*, No 68, ed., Sarah Bodman, UWE Bristol
- 2010 *Drawing of the World*, *World of Drawing* (exhibition catalogue), Jina Kim, Hanyang University/Museum of Art/Seoul National University, S. Korea *From Art School to University, Art and Design at Brighton*
- 2009 **University of Brighton**
- 2008 'Being serious about colour', Professor Judith Mottram; 'The fugitive rainbow', Dr Richard Davey; 'Colour conversations: Duncan Bullen, Jane Bustin, Rebecca Partridge, Richard Kenton Webb', in *Figuring Light: Colour and the Intangible*, Djanogly Gallery, Nottingham
- 'Left Lion, Nottingham Culture', Laura Gavin, thisisNottingham.co.uk
- Evening Post Printmaking on a Budget*, Mandy Bonnell and Steve Mumberson, A&C Black
- 2007 'The smaller the better', Anne Desmet, *Printmaking Today*, Vol. 16, No 4, Winter
- 2006 *Silence and Light*, Richard Davey, University of Chichester
 'For the record, not abstract', Richard Davey, *Church Times*, 7 April
 'New dimensions – artist books', Emma Hill, *Printmaking Today*, Vol. 15, No 2, Summer
- 2003 'Transformed by the Light', Hattie Gordon, *the Argus*, Brighton, May 17; *Los Angeles Times*
- 2001 'At the still point...', Anna Moszyanska, in *Dark Light* (exhibition catalogue), Jill George Gallery, London
- 2000 *Adapt Now* (exhibition catalogue), Museum & Art Gallery, Glasgow
- 1999 *Hermetica*, (exhibition catalogue), William Jackson, Jill George

- Gallery, London
- 1998 'An island vision', William Jackson, in Paintings and Prints,
Loughborough
College of Art and Design
Lumen (exhibition catalogue), Hans Georg Berger
- 1995 'Quarderni di Santa Caterina', Rivista Annuale di Cultura, No 3, ed.,
Hans George Berger, Edizioni S. Caterina, Italy
- 1992 Millenovecentonovantadue, Andrew Renton, British School at
Rome
- 1991 Rimbaud Centenary, Jonathan Livingstone, Plymouth Art Centre
'Rimbaud Centenary, Plymouth 1991', John Furse, Art Monthly
'Rimbaud: the poet in paint', John Furse, Art Review

Consultancy

- 2015 'Cy Twombly: Quattro Stagioni', De La Warr Pavilion: independent
internal assessor