

## Simon Woolham

Rogue Artists' Studios

[www.insearchoftheshortcuts.co.uk](http://www.insearchoftheshortcuts.co.uk) and [www.darkcorner.co.uk](http://www.darkcorner.co.uk)

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### Education

- 2012 – 2016 **Manchester Metropolitan University**  
Funded Practice-Led PhD, MIRIAD – Manchester Metropolitan University: Pass
- 1999 – 2000 **Chelsea College of Art**  
MA Fine Art, Grade: Distinction
- 1996 – 1999 **Manchester Metropolitan University**  
BA Fine Art, Manchester Metropolitan University, Grade: 2:1

### Exhibitions

#### Solo Shows

- 2018 **WALKING ROUTES: MAPPING AND EXCAVATING HISTORY** Barnaby, Macclesfield
- 2017 **PAST/PRESENT/FUTURE NEW MILLS**, New Mills Festival
- 2016 **In Search of the Shortcuts** (with PAPER) Art On Paper, BOZAR, Brussels  
**Walking Out From Home** Cresswell Crags and Wirksworth Festival, Derbyshire  
**TAKING BACK SPACE: The Macc Walks** Barnaby, Macclesfield
- 2013 **The Wanderer** 20–21 Visual Arts Centre, Scunthorpe
- 2008 **The Short Cut** Kings Lynn Art Centre, Norfolk  
**The Invader** (curated by Elena Schmitz) Chapter Gallery, Cardiff  
**Dark Corner** Margaret Harvey Gallery, St Albans  
**The Bridge Was a Good Place to Throw Stuff off** Leicester Art Gallery, Offsite Project
- 2007 **Shreds of Evidence** (curated by Danielle Arnaud) Museum of Garden History, London  
**On The Run** Wexford Arts Centre, Enniscorthy, Per Cent Commission  
**Our Place** BLOC Space, Sheffield
- 2006 **Dark Corner** The National Glass Centre, Sunderland  
**Simon Woolham at the ARTS COUNCIL North East Offices** Show and commission  
**Jerusalem** Book Space Installation Dean Clough Gallery, Halifax
- 2004 **Hanging Out at the Lamppost** The Lowry Residency, commission and solo show  
**Takeover Floating IP Gallery** Plan-chest, Manchester
- 2001 **Simon Woolham at the Hoxton Distillery** (curated by Lisa Le Feuvre) Shoreditch, London

#### Selected Group Shows

- 2018 **Truth and Fantasy** (curated by Martyn Lucas) Various Venues in Yorkshire  
**like the lines of a hand** Centre for Recent Drawing (C4RD), London
- 2017 **like the lines of a hand** (curated by Simon Woolham) PAPER, Manchester  
**for space** (curated by Simon Woolham) PAPER, Manchester  
**Intimate** (curated by Paula and Martyn Lucas), Isherwood Gallery, Wigan  
**AIR Open**, Altrincham, Manchester
- 2016 **Sound and Vision** (curated by Simon Woolham) PAPER, Manchester  
**Drawing Works** Inaugural Group Exhibition, Camden Picture Gallery, London
- 2015 **We Shape Our Buildings: Therefore They Shape Us** London Art Fair
- 2014 **Unstable Ground** (curated by Simon Woolham) PAPER, Manchester  
**Jonbar Archaeology** NN Contemporary Art, Northampton  
**Soft Estate** SpaceX, Exeter
- 2013 **Soft Estate** The Bluecoat, Liverpool  
**Performing PAPER** PAPER, Manchester  
**Fine Art Schools Exchange Group Show** Kunst Acacedmie, Dresden, Germany
- 2012 **Meanwhile** John Hansard Gallery, University of Southampton  
**Digital Romantics** Dean Clough Gallery, Halifax
- 2011 **Ink on Paper** DLI Museum, Durham  
**In Close Succession** Group show, Norwich Arts Centre, Norwich  
**Virtually Real** London, Leeds and Cardiff
- 2010 **Partnering** Wysing Arts Centre, collaboration as M4SK 22 and Abbas Hashemi  
**Virtually Real** London, Leeds and Cardiff  
**The Great Outdoors** Aspex Gallery, Portsmouth  
**Performing Presence** The National Centre for Contemporary Art, St Petersburg  
**Animated** Oriol Davies Gallery, Newtown, Wales  
**Eastern Open 10** Kings Lynn Arts Centre, Norfolk

- 2009 **Open End** Tank TV (online), London  
**Parlourdoor - All through the House** New York  
**The Event** Various Venues in Birmingham  
**Project Pigeon – Pictorial** (curated by Alex Lockett and Ian England) Birmingham  
**In between the Lines – Recent British Drawing** Trinity Contemporary, London  
**Le Roman Du Lievre: Marginalia** MTS Gallery, Anchorage, Alaska  
**Blue Sky** Ruskin Gallery, Cambridge  
**Celebration of Earth Day** The Armory Center for the Arts, Pasadena, California  
**The Kiss of A Lifetime** Rogue Project Space and various venues, Manchester  
**Place, Identity and Memory** Gracefield Arts Centre, Dumfries, Scotland  
**Eastern Open 09** Kings Lynn Arts Centre, Norfolk  
**TESTCARD** (curated by Projeckt) Online Project, London  
**ANIMATED** Wysing Arts Centre, Bourn, Cambridge
- 2008 **AQUA Art Fair** with Danielle Arnaud, Miami, Florida  
**LE60** Lumen Eclipse, Cambridge, Massachusetts  
**Time is Love** (curated by Kisito Assangni) Octobre Gallery, Paris  
**Inside-Out** Wysing Arts Centre, Bourn, Nr Cambridge  
**The Golden Record** (curated by Mel Brimfield) Collective Gallery, Edinburgh  
**Stop Watch** RSA Arts and Ecology/Animate Projects Commission, various locations  
**Visions of the Nunnery** The Nunnery, London  
**Tatton Park Biennial 2008** Tatton Park, Knutsford, Manchester  
**Margate Rocks** Margate, Kent  
**Eastern Open 08** Kings Lynn Arts Centre, Norfolk (prize winner)
- 2007 **ISOBAR** Fieldgate Gallery, London  
**Bolwick 4** Bolwick Hall, Norwich  
**Creekside Open** APT Gallery, London  
**Harry Smith Anthology** (curated by) Alt.Gallery, Newcastle upon Tyne  
**Merdre!** Pendu Gallery, New York  
**Art Video** Västerås, Sweden  
**Snow Domes** The National Glass Centre, Sunderland
- 2006 **Too Much Freedom!** Hammer Museum, Los Angeles, California  
**One Love, The Football Art Prize** The Lowry, Manchester  
**EXPO Sonic Arts** Cornerhouse and Victoria Baths, Manchester  
**Visions of the Nunnery** The Nunnery, London  
**Paper Cuts** Bury St Edmunds Art Gallery and touring to various venues  
**Another Product** Cornerhouse, Manchester  
**Jerusalem** Dean Clough Gallery, Halifax  
**London Art Fair** Work curated by Danielle Arnaud and Pryle Behrman
- 2005 **Artsway Open** Artsway, Sway, The New Forest  
**Emergency 2** Aspex Gallery, Portsmouth  
**Perspectives 05** Ormeau Baths Gallery, Belfast  
**Future Landscape** Shrewsbury Art Gallery, Shrewsbury
- 2004 **La Petit Paysage** Independents, Liverpool Biennial 04  
**Bad Kids** Warrington City Art Gallery, Collins Gallery, Margaret Harvey Gallery  
**I am a Curator** Chisenhale Gallery, London
- 2003 **Drawing Show** Keith Talent Gallery, London  
**Prospects Drawing Prize 03** The Truman Brewery, London
- 2002 **May it Return in Spades** Bart Wells Institute, London  
**BlinC** G39 Gallery, Cardiff
- 2001 **Sparwasser HQ** (Z-Bar Cinema), Berlin, Germany  
**If the Wind Changes You'll Stay Like That** Mafuji Gallery, London
- 2000 **Mostyn Open 11** Oriol Mostyn Gallery, Llandudno (joint winner)  
**Perspectives 2000** Ormeah Baths Gallery, Belfast  
**Dilated Pupils** V.T.O. Gallery, Bethnal Green, London  
**Becks Futures Student Prize** ICA, London  
**Uptight Outasight** Plus Gallery, Dusseldorf, Germany  
**Exit 24hrs** Chisenhale Gallery, London

#### Publications and Reviews

- 2014 **Unstable Ground** The Guardian, exhibition previewed by Robert Clarke  
**Drawing Paper** Distributed by the Drawing Paper Gallery, Liverpool
- 2012 **Pop Ups and Drawings** Publication published by Marmalade–publishers of visual theory
- 2010 **Rubric Journal** Spring edition
- 2009 **Between the Lines Recent British Drawings** Trinity Contemporary, London

- 2008 **The Invader** The Guardian, exhibition previewed by Jessica Lack  
**The Invader** Metro, exhibition previewed by David Trigg  
**The Golden Record** Exhibition reviewed in The Times, The Herald, the Scotsman and Metro  
**Tatton Park Biennial 08** Catalogue published by Parabola, essay by Sally O'Reilly  
**Three Artists Views** Engage, 22
- 2007 **Shreds of Evidence** The Guardian, exhibition previewed by Jessica Lack  
**ISOBAR** Publication by Gaia Persico and Angela Kingston  
**Shreds of Evidence** Publication published by Parabola with an essay by Lisa Le Feuvre
- 2006 **Our Place** BALTIC/Creative Partnerships residency publication
- 2004 **Hanging Out at the Lamppost** Metro, exhibition preview  
**I am a Curator** Chisenhale Gallery publication by Per Huttner  
**Bunk** Commissioned article commission for the artist-led publication Bunk
- 2002 **Mined** Commissioned piece for the yearly publication for Tank magazine

#### Awards and Commissions

- 2018 **Barnaby Festival** Commission *MAPPING, EXCAVATING AND PERFORMING HISTORY*
- 2016 **D-LAB and Junction Arts** Co-Commission of *The Rural Routes: Walking Out From Home*  
**Barnaby Festival** Commission *TAKING BACK SPACE: The Macc Walks*
- 2012 **Arts Council England** Funding for publication of drawings, lithographs and pop-ups  
**Brotherton Library** 75th Anniversary Commission of new pop-ups
- 2009 **Arts Council England** Funding for artistic development and research
- 2008 **Enquire** Commission for Urban Origami at Kettles Yard, Ruskin Gallery and Wysing Arts  
**Tatton Park Biennial 08** Commission, Knutsford, Manchester  
**Stop. Watch** Animate Projects/RSA Arts and Ecology commission for Ecologically Film
- 2007 **Arts Council England** Funding for 'Shreds of Evidence', Museum of Garden History, London
- 2006 **50 Drawings in Snowdomes** National Glass Centre commission, Sunderland  
**Arts Council North East Offices** Commission and show  
**Per Cent for Art** Commission and residency, Enniscorthy, County Wexford, Ireland
- 2004 **The Lowry** Commission and solo show
- 2003 **Bookworks** Shortlisted for Chap Books Series
- 2002 **Middlesborough Art Gallery (MIMA)** Shortlisted for drawing residency  
**London Arts Board** Artists Bursary award
- 2001 **Mostyn Open 11** Joint award winner
- 2000 **ACAVA** First Base prize winner (one year's free studio)

#### Residencies and Education Projects

- 2016 **DAR Space/Place Online Residency** DAR, Online  
**The Remote Lab2** Project with Fermynwoods Contemporary Art
- 2015 **The Manchester College** Contemporary Art Practice course, Artist in Residence
- 2014 **Staffordshire University** Foundation course, lecture and tutorials  
**The Manchester College** Degree course, lecture and tutorials
- 2013 **Lancaster University** Degree Course, lecture and tutorials
- 2011 **Fermynwoods: Flow Interchange Residency** 14 days residency on a narrow boat  
**Fermynwoods: Forest as Film Public Residency** Thrapston, Northamptonshire  
**Museum as Film** Workshops at V&A
- 2010 **Bedford Creative Arts Artist in Residence** Bedford  
**Imagine a Film** Storyboard Workshop at Wysing Arts Centre, Cambridge  
**Wysing Arts Centre** Escalator retreat
- 2009 **Vital Arts** Shrink Your World project  
**Chisenhale Gallery and Vital Arts** Residency, collaboration with Yara El-Sherbini  
**Creative Partnerships Artist in Residence** in collaboration with Science and Art  
**Lancaster University** Degree course, lecture and tutorials  
**Media Box** Project leader on digital project with disadvantaged children, WAC Arts, London
- 2008 **Various schools in Cheshire** Part of Tatton Park Biennial 08, Tatton Park, Cheshire  
**West Suffolk College** Lecture and tutorials, Bury St Edmunds, Suffolk
- 2007 **Bolwick 4** Bolwick Hall residency and show, Norwich
- 2006 **The National Glass Centre** Artist in Residence, Sunderland  
**Berwick Gymnasium** Shortlisted for Berwick residency  
**BALTIC Centre for Contemporary Art** Freelance artist  
**BALTIC Centre for Contemporary Art/Creative Partnership** Artist in Residence
- 2005 **V&A Museum** Digital Artist in Schools residency  
**ACAVA** Dianne Hughes residency in schools  
**Lancaster University** Visiting lecturer  
**V&A Museum** Digital Art Workshop leader
- 2004 **Lowry Art Gallery** Drawing residency with St Thomas Aquinas School, Manchester  
**Warrington Art Gallery** Residency at Young Offenders Institute, Warrington

- 2003 **V&A Museum** Digital Art Workshop leader  
**CITAS** Narrative/Image workshops with refugees, Hammersmith, London  
**Workshops in schools** For production of Carmen, Kings Cross, London  
**Manchester Metropolitan University** Lecture and tutorials on BA Fine Art
- 2002 **ACAVA** Selected for portfolio development and artists talks in schools  
**ACAVA** Drawing and storytelling workshop with refugees
- 2001 **ACAVA** Hurlingham and Chelsea School children with dyslexia workshop

#### Curated Projects

- 2017 **for space** PAPER, Manchester  
**Like the lines of a hand** PAPER, Manchester
- 2016 **Sound and Vision** PAPER, Manchester
- 2014 **Unstable Ground** PAPER, Manchester

#### Conference Presentations

- 2017 **Drawing Conversations 2: Body, Space, Place** Coventry University  
**Creative Practice Completion Symposium** Hospitalfield Arts Centre, Arbroath
- 2016 **Deep Mapping** UCL, London
- 2014 **Thinking John Berger** Cardiff University  
**Mapping Culture** Coimbra University, Portugal

#### Public Collections

Potteries Museum and Art Gallery, Stoke-on-Trent, Staffordshire  
 MMU Special Collections, Manchester  
 NN Contemporary Art, Northampton  
 Museum of Modern Art, New York  
 Wysing Arts Centre, Cambridgeshire  
 Texas State University, USA  
 Professional Footballers Association Collection  
 The Mag Collection, UK  
 Fermynwoods Contemporary Art, Northamptonshire  
 Poppy Sebire, London

#### Websites Links:

[www.paper-gallery.co.uk](http://www.paper-gallery.co.uk)  
[www.thedrawingworks.com/projects/simon-woolham](http://www.thedrawingworks.com/projects/simon-woolham)  
[www.axisweb.org/p/simonwoolham](http://www.axisweb.org/p/simonwoolham)  
[www.edgework.co.uk](http://www.edgework.co.uk)  
[www.vimeo.com/user1038690](http://www.vimeo.com/user1038690)  
[www.animateprojects.org/films/by\\_artist/w/s\\_woolham](http://www.animateprojects.org/films/by_artist/w/s_woolham)  
[www.drawingcenter.org/viewingprogram/portfolio.cfm](http://www.drawingcenter.org/viewingprogram/portfolio.cfm)  
[www.bbc.co.uk/dna/collective/A24030497](http://www.bbc.co.uk/dna/collective/A24030497)  
[www.blocprojects.co.uk/programme/exhibitions/2007/simon-woolham](http://www.blocprojects.co.uk/programme/exhibitions/2007/simon-woolham)  
[www.chapter.org/13795.html](http://www.chapter.org/13795.html)

#### One half of music ping-pong M4SK 22

[www.facebook.com/M4SK22](https://www.facebook.com/M4SK22)

Simon Woolham's streams of consciousness make for very engaging artworks. He doodles his memories and fantasies on paper, often adding little tid-bits of information to guide the viewer through the caverns of his mind: places where he camped as a child, bleak underpasses and school playing fields – the unassuming backdrops against which the drama of his life has been played out.

#### Jessica Lack on 'The Invader' at Chapter Gallery, the Guardian August 2008

Woolham's poetic interventions take a unique response to archiving by chewing, tearing and twisting paper into elegant sculptures which are then littered among the garden tools on display. On the walls are animations of these sculptures come to life, creating a magical, after-dark impression of the gallery after closing time. Woolham's exhibition combines playful fantasy with a rigorous investigation of the museums neglected spaces.

#### Jessica Lack on 'Shreds of Evidence' at the Museum of Garden History, the Guardian August 2007

I am also curator/artistic programmer of PAPER, an artist-run gallery in Manchester  
<http://www.paper-gallery.co.uk>