

Education

Royal College of Art: MA
UCA, Canterbury: BA (1st Class Hons)

Awards

2017 The Observatory Prize, Exeter University
2006 Julian Trevelyan Memorial Award, Mall Galleries, London
2004 Tom Bendham Drawing Prize
2002 Augustus Martin Printmaking Prize (selected by Norman Ackroyd)

Exhibitions and Fairs

2020 London Art Fair, The Drawing Works
2019 Trinity Buoy Wharf Drawing Prize (touring exhibition UK)
London Art Fair, The Drawing Works
Draw, Saatchi Gallery, London, The Drawing Works
'*Drawn from Dorset*', Fine Foundation Gallery, Dorset (touring exhibition)
2018 Trinity Buoy Wharf Drawing Prize, London
London Art Fair 30, London (The Drawing Works)
2017 Jerwood Drawing Prize, touring exhibition
RA Summer Exhibition, London
'Fault Lines', Patriothall Gallery, Edinburgh (with The Drawing Works)
'Drawn', Drawing Biannual, RWA, Bristol
'Observatory. Perspectives on Landscape, Society and Spirit', Exeter University
'The Discerning Eye', Mall Galleries, London
2016 Jerwood Drawing Prize, touring exhibition
The Drawing Works, Camden Image Gallery, London
'Stewarts Law RCA Secrets', Royal College of Art, London
2015 Jerwood Drawing Prize, touring exhibition
'Drawn', Drawing Biannual, RWA Bristol
RA Summer Exhibition, London (shortlisted)
2014 'Drawing: The Visual Representation of Thought – Second Thoughts', Russell Coates Gallery,
Bournemouth, Dorset
RA Summer Exhibition, London (shortlisted)
ALT-P group print exhibition, Weymouth College, Dorset
2013 Royal Academy Summer Exhibition, London
'Drawing: The Visual Representation of Thought – Second Thoughts', Bridport Arts Centre,
Dorset
'Flow and Fall', The Front Room Studio, Bridport, Dorset
2012 Threadneedle Prize, Mall Galleries, London (shortlisted)
RA Summer Exhibition, London
'A Few of Our Favourite Things', Dorset County Hospital
'Drawing: the Visual Representation of Thought', Bridport Art Centre, Dorset
2011 RA Summer Exhibition, London
'Hold Everything Dear', curatorial project, Port of Spain, Trinidad
'Works on Paper', The Front Room Studio, Bridport, Dorset
2003-10 RA Summer Exhibition, London
'Thresholds of Drawing', Bridport Arts Centre, Dorset (solo show)
'Originals: The Contemporary Printmaking Show', Mall Galleries, London
'Art on Paper', Henry Moore Rooms, London
'The Screenings', video work, Gallery 291, Hackney, London
Barbican Print Show, London
'Threshold Drawings', UEL Gallery, Docklands, London
Café Gallery, Southwark, London
'Blueprint Show', Study Gallery of Modern Art, Poole, Dorset
'6X4 Works on Paper', The Study Gallery of Modern Art, Poole, Dorset
'Frontiers', The Study Gallery of Modern Art, Poole, Dorset

'Fresh Art', Business Design Centre, London
Artists Book Fair, ICA, The Mall, London
London Artists Book Fair, Conway Hall, London
'Secret Exhibition', Royal College of Art, London
Affordable Art Fair, London/Bristol
Artfile Gallery, Oxford
'Works on Paper', The Front Room, Bridport, Dorset
Bridport Open Studios, Dorset
'Extinction of Species', Memo project, Portland, Dorset

Publications/Artist Books

'The Importance of Drawing', BA dissertation, 2001 (distinction)

'Why do I Pick up Stones', MARCA thesis, 2003 (distinction)

Pollen magazine, RCA student publication, 2003

Artist books:

Encounters and Conversations; The Little Issue; Still Life (residency at Mary Fedden's studio); *I Run with Windblown Seeds; Table Conversations; Boxes; Vessels; Echoes and Whispers; Selected Poems and Texts; Explorer 29 – Frontier Chisel Beach; Field of Vision; Afghanistan – A Sense of Place; Timelines*

Work is held in the Royal College of Art Archives and Library collections, RCA London