

## Education

Royal College of Art: MA

UCA, Canterbury: BA (1<sup>st</sup> Class Hons)

## Awards

- 2017 The Observatory Prize, Exeter University
- 2006 Julian Trevelyan Memorial Award, Mall Galleries, London
- 2004 Tom Bendham Drawing Prize
- 2002 Augustus Martin Printmaking Prize (selected by Norman Ackroyd)

## Exhibitions and Fairs

- 2018 London Art Fair 30, London (The Drawing Works)
- 2017 Jerwood Drawing Prize, touring exhibition  
RA Summer Exhibition, London  
'Fault Lines', Patriohtall Gallery, Edinburgh (with The Drawing Works)  
'Drawn', Drawing Biannual, RWA, Bristol  
'Observatory. Perspectives on Landscape, Society and Spirit', Exeter University  
'The Discerning Eye', Mall Galleries, London
- 2016 Jerwood Drawing Prize, touring exhibition  
The Drawing Works, Camden Image Gallery, London  
'Stewarts Law RCA Secrets', Royal College of Art, London
- 2015 Jerwood Drawing Prize, touring exhibition  
'Drawn', Drawing Biannual, RWA Bristol  
RA Summer Exhibition, London (shortlisted)
- 2014 'Drawing: The Visual Representation of Thought – Second Thoughts', Russell  
Coates Gallery, Bournemouth, Dorset  
RA Summer Exhibition, London (shortlisted)  
ALT–P group print exhibition, Weymouth College, Dorset
- 2013 Royal Academy Summer Exhibition, London  
'Drawing: The Visual Representation of Thought – Second Thoughts', Bridport  
Arts Centre, Dorset  
'Flow and Fall', The Front Room Studio, Bridport, Dorset
- 2012 Threadneedle Prize, Mall Galleries, London (shortlisted)  
RA Summer Exhibition, London  
'A Few of Our Favourite Things', Dorset County Hospital  
'Drawing: the Visual Representation of Thought', Bridport Art Centre, Dorset
- 2011 RA Summer Exhibition, London  
'Hold Everything Dear', curatorial project, Port of Spain, Trinidad  
'Works on Paper', The Front Room Studio, Bridport, Dorset
- 2003–10 RA Summer Exhibition, London  
'Thresholds of Drawing', Bridport Arts Centre, Dorset (solo show)  
'Originals: The Contemporary Printmaking Show', Mall Galleries, London  
'Art on Paper', Henry Moore Rooms, London

'The Screenings', video work, Gallery 291, Hackney, London  
Barbican Print Show, London  
'Threshold Drawings', UEL Gallery, Docklands, London  
Café Gallery, Southwark, London  
'Blueprint Show', Study Gallery of Modern Art, Poole, Dorset  
'6X4 Works on Paper', The Study Gallery of Modern Art, Poole, Dorset  
'Frontiers', The Study Gallery of Modern Art, Poole, Dorset  
'Fresh Art', Business Design Centre, London  
Artists Book Fair, ICA, The Mall, London  
London Artists Book Fair, Conway Hall, London  
'Secret Exhibition', Royal College of Art, London  
Affordable Art Fair, London/Bristol  
Artfile Gallery, Oxford  
'Works on Paper', The Front Room, Bridport, Dorset  
Bridport Open Studios, Dorset  
'Extinction of Species', Memo project, Portland, Dorset

### **Publications/Artist Books**

'The Importance of Drawing', BA dissertation, 2001 (distinction)  
'Why do I Pick up Stones', MARCA thesis, 2003 (distinction)  
*Pollen* magazine, RCA student publication, 2003

Artist books:

*Encounters and Conversations; The Little Issue; Still Life* (residency at Mary Fedden's studio);  
*I Run with Windblown Seeds; Table Conversations; Boxes; Vessels; Echoes and Whispers;*  
*Selected Poems and Texts; Explorer 29 - Frontier Chisel Beach; Field of Vision; Afghanistan*  
*- A Sense of Place; Timelines*

Work is held in the Royal College of Art Archives and Library collections, RCA London