

## Giulia Ricci

www.giuliaricci.co.uk

### Education

- 2008–09 Institute of Education, London: PGCE, Art and Design (part-time scheme for artists)  
2005–07 Slade School of Fine Art, London: MFA, Fine Art (Sculpture)  
1996–2003 University of Bologna, Italy: BA. Visual Arts/History of Art (part-time)  
1995–99 Academy of Fine Art of Bologna, Italy: BA Fine Art (Painting)

### Solo and two-person exhibitions

- 2016 'Sarah Chilvers and Giulia Ricci', Bartha Contemporary (with Sarah Chilvers), London  
2014 'The Grammar of Order' (collaboration with musician Tom Hopkins), The Tetley, Leeds  
2011 'Order/Disruption', Ring Here, London  
2010 'Connecting Threads', The Estorick Collection, London  
2004 'Total Recorder', Amste Arte Contemporanea, Milan, Italy  
2001 'RAM', Artestudio Sumithra, Ravenna, Italy\*  
'Finestre prospettiche', Galleria Graffio, Bologna, Italy  
2000 'Rarefazione di gas stellare', Galleria Graffio, Bologna, Italy

### Selected group exhibitions (\*indicates work featured in exhibition catalogue)

- 2018 'Tactile Line' curated by Giulia Ricci, Bartha Contemporary, London  
'Trinity Buoy Wharf Drawing Prize 2018', touring exhibition, various venues, UK  
'Intensity', The House of St Barnabas, curated by P. Carey-Kent, London  
2017 'Jerwood Drawing Prize 2017', Jerwood Space, London and tour\*  
2016 'The Edge of Printing', The Keeper's House, Royal Academy of Arts, London  
'The Fold', Blyth Gallery, Imperial College, London  
Biennale der Zeichnung – Drawing Biennial, Kunstverein Eislingen, Eislingen, Germany  
2015 'Jerwood Drawing Prize 2015', Jerwood Space, London, and tour\*  
2014 'Disegni scelti dall'archivio – Drawings Storage 2012–15', Goethe Zentrum, Bologna, Italy\*  
'From Centre', curated by Saturation Point and Slate projects, Loud and Western Building, London\*  
'Wunderkammer', Bartha Contemporary, London  
'Eccentrico Musivo', MAR Museum of Contemporary Art of Ravenna, Italy\*  
2013 'Crossing Lines', & Model Gallery, Leeds  
Work featured in the online project 'Drawings Storage #2', curated by artist Giovanna Sarti  
'The Edge of Painting', curated by Tess Jaray, Piper Gallery, London\*  
2012 'Milton Keynes Calling', Milton Keynes Gallery, Milton Keynes, Buckinghamshire\*  
'XX', Spazio Morris, Milan, Italy  
'Towards a New Abstraction', MACC, Calasetta Contemporary Art Museum, Italy  
'E Bianca', Museo Civico San Rocco, Fusignano, Italy\*  
'Wall Paper', installation for St Luke's Community Centre, London  
'MID AIR', The Grove, Middlesex University, London (end of residency show)  
'RE Open', Royal Society of Painters-Printmakers, Bankside Gallery, London  
2011 'Summer Exhibition 2012', Royal Academy of Arts, London\*  
'London – Berlin, Anschlussel', Centre for Recent Drawing, London  
'Ghosts of Gone Birds', The Rochelle School, London\*  
'Surface Tension', Tokarska Gallery, London

- 'London – Berlin, Anschlussel', Fruehsorge Contemporary Drawings, Berlin  
 'Jerwood Drawing Prize 2011', Jerwood Space, London, and tour\*  
 'Pinta' (with Galeria Matilde Bensignor, Buenos Aires), Earls Court Exhibition Centre, London
- 2010 'Summer Exhibition 2011', Royal Academy of Arts, London  
 'Creekside Open 2011' (selected by Dexter Dalwood), APT Gallery, London  
 'Satus', Spazio Morris, Milan, Italy\*
- 2009 'Jerwood Drawing Prize 2010', Jerwood Space, London, and tour\*  
 'Ludlow Summer Exhibition', Ludlow College, Ludlow, Shropshire\*  
 'The Market Estate Project', curated by Tall Tales, London  
 'Outcasting', project curated by Michael Cousin  
 'Amuse Bouche', The Two Jonnies' Project, London  
 'Salon08 Matt Roberts Arts', VINEspace, London\*  
 'The Market Estate Project', curated by Tall Tales, London

### **Awards, commissions and residencies**

- 2019 Commission for a series of permanent artworks for The School of Mathematical Sciences, Queen Mary University, London
- 2018 'Trinity Buoy Wharf Drawing Prize 2018', shortlisted
- 2017 *Sugar Coated*, large-scale permanent wall drawing, commissioned by Facebook Air Program, Facebook London office (Rathbone Place)
- 2016 Permanent commission for private client
- 2015 *All Connected*, large-scale permanent wall drawing commissioned by Facebook Air Program, Facebook London (Rathbone Place)  
*The Grammar of Orientation*, large-scale permanent artwork, commissioned by Modus Operandi on behalf of The Crown Estate, for Q2 Air Street, London W1  
 'Jerwood Drawing Prize 2015', shortlisted
- 2014 *The Grammar of Order*, installation created in collaboration with Tom Hopkins for The Tetley, Leeds, commissioned by Pavilion and Recon Festival, with the support of Arts Council England
- 2013 Commission for a series of prints, VITA apartments, The Chapel (Grade II listed building), Liverpool
- 2011–12 Artist in residence, Middlesex University and MoDA (Museum of Domestic Design and Architecture at Middlesex University), London
- 2011 'Jerwood Drawing Prize 2011', shortlisted
- 2010 'Jerwood Drawing Prize 2010', shortlisted  
 Artist in residence, The Estorick Collection, London
- 2009 Artist in residence/mentor, iGEM Project, UCL Department of Biochemical Engineering, London  
 Artist in residence, The London Library, London  
 Commission for wall painting, Cubitt Education Studio 2, London
- 2007 Duveen Travel Award to Iran and Turkey, Slade School of Fine Art, London
- 2006 'Research Images as Art' competition, UCL, London (awarded first prize)  
 AHRC grant (Professional Preparation Master's Scheme) to complete MFA at the Slade School of Fine Art, London  
 Commission for the design of the annual Christmas card, Slade School of Fine Art, London
- 1999 Socrates-Erasmus Scholarship at Birmingham Institute of Art & Design

### **Bibliography and reviews**

- 2018 Feature article and interview in *Interalia Magazine*, April 2018, UK

- 2017 Work featured in *De Correspondent*, October 2017, Netherlands  
Work featured in *Kwer - Magazin der Abstraktion*, issue 3, Germany
- 2015 C. Fisher, review of 'The Grammar of Order' at The Tetley, *Huffington Post UK*, 6 October, 2014
- 2014 Work featured in *Drawing Paper #7*  
Interview on website [SaturationPoint.org.uk](http://SaturationPoint.org.uk)  
R. Senior, review of my work in the exhibition 'Crossing Lines', *Corridor8, Contemporary Art and Writing Journal*, UK, February 2014
- 2013 Work featured in Ana Ibarra and Marc Valli, *Walk the Line: The Art of Drawing*, Laurence King Publishing, London  
Work featured in Chris Aldhous, *Ghosts of Gone Birds*, Bloomsbury Publishing, London
- 2011 'Giulia Ricci by Tess Jaray', The Art Section, online magazine, October 2011, USA  
Chris Fite-Wassilak, review of work in the Jerwood Drawing Prize, [blog.jerwoodvisualarts.org](http://blog.jerwoodvisualarts.org), October 2011  
J. Lack, 'Giulia Ricci – Ring Here Gallery', feature article, *The World of Interiors*, October 2011.  
Work featured on The Culture Show, BBC2, review of Creekside Open 2011, June 2, 2011
- 2010 Cover feature of *a-n Magazine*, November 2010
- 2007 Image published in *The Art of Research*, UCL graduate handbook
- 2004 M. Brevi, 'Senza drama: un'arte leggera che non offre verità', *Arte*, no 386, Mondadori, Italy
- 2003 Catalogue of art auction 'Young Art/Arte Contemporanea', Porro&C., Milan, Italy
- 2001 F. Cavallucci, Una partita a scacchi con Giulia Ricci, *Arte*, no 332, Mondadori, Italy  
A. Zanchetta, review of solo show at Arte Studio Sumithra, Juliet, no 102, Italy  
R. Daolio and M. R. Bentini, 'Oltre i generi', in *Accademia di Belle Arti, Bologna, Figure del '900 II*, publication about the history and alumni of the Academy of Fine Arts of Bologna, LaLit, Italy  
Interview in *Interalia* magazine

\* Catalogue

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