

**Fiona Robinson**  
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### **Education**

1997 University of Portsmouth, Portsmouth: MA Fine Art  
1989 Oxford Brooks University, Oxford: Fine Art and History of Art, BA Hons

### **Prizes and Awards**

2013 Royal West of England Academy, Bristol: Elected Academician  
2011 Royal West of England Academy, Drawing Prize, Bristol: First prize  
2010 Ballinglen Arts Foundation, Co Mayo Ireland: Fellowship and bursary  
2007 University of Bath: Painting prize  
Proof 2007: Writing prize  
2006 Ale & Porter Arts, Bath: The Brabcombe Award

### **Shortlists**

2016 Derwent International Drawing Prize, London  
Wells Art Contemporary Prize, Wells  
2012 Jerwood Drawing Prize, London  
2011 Sketch Drawing Prize, Rabley Contemporary, Marlborough  
2009 FringeMK, Annual Painting Prize, Milton Keynes  
2006 Vth International Biennial of Drawing Pilsen 2006. Czech Republic  
2005 Sketch Drawing Prize, Rabley Contemporary, Marlborough  
2004 The Indigo Arts Prize, Liverpool.  
1998 The Cheltenham Jerwood Drawing Prize, Cheltenham

### **One-Person Exhibitions**

2017 'Drawing Debussy', Royal West of England Academy, Bristol  
2016 'Drawing to Music', Musgrove Park Hospital, Taunton  
'Snatched Moments', Baby Forest  
2014 'The Bach Suites', The Narrow, Limehouse, London  
2013 'A Significant Curve', High Cross House, Dartington, National Trust  
2012 'Parallel Lines of Enquiry', Allsop Gallery, Bridport, Dorset  
2008 'The Circular Walk Drawings', Study Gallery of Modern Art, Poole, Dorset  
'The Journey Sequence 2007', Lighthouse Centre for the Arts, Poole, Dorset  
2007 'Definitions of Drawing', New Greenham Arts, Greenham, Berkshire  
2001 'Found Remains', New Greenham Arts, Greenham, Berkshire  
2000 'Exquisite Residues', Havant Arts Centre, Portsmouth, Hampshire  
1998 'Postcards Home', Corn Exchange Newbury, Berkshire  
1997 'Fragments', Watermill Theatre, Bagnor, Berkshire  
1995 'Paper Dreams', Corn Exchange, Newbury, Berkshire  
1994 'Colour and Form', Arts Workshop, Newbury, Berkshire  
1993 'Form', Rising Sun Institute, Reading, Berkshire

### **Selected Group Exhibitions and Fairs**

2018 'Debuss[city]', Centenary of Claude Debussy, collaboration with musicians at the Mantua Music Festival and exhibition at Palazzo Te Mantua  
'Women with Vision', RWA, Bristol  
AKROMA, Latvian National Museum of Art, Riga, Latvia

- 2017 London Art Fair 30 (with The Drawing Works)  
Duo, Rabley Gallery, Marlborough and London  
Ink Miami (with Rabley Contemporary)  
'Drawn', Biennial Open Exhibition, RWA, Bristol  
'Fault Lines', Patriothall Gallery, Edinburgh (The Drawing Works)
- 2016 The Drawing Works, Camden Image Gallery, London  
Derwent Drawing Prize, Mall Galleries, London and tour  
Wells Art Contemporary Prize, The Bishops Palace, Wells  
RWA Academicians at Millfield, Atkinson Gallery, Somerset  
Royal West of England Academy Open Exhibition, Bristol
- 2015 Prime Matter', Drawing Museum, Laholm, Sweden  
'Anonymous Drawings', Kunstverein Tiergarten, Berlin and tour  
'Art and Music 1 and 2', RWA Bristol, Hauser & Wirth Somerset  
'Drawn In', RWA Bristol
- 2014 'Modern and Contemporary British Drawings', The Art Stable, Blandford, Dorset  
'Faraway Nearby', Masters Projects, New York  
'Illuminating the Future', Christies, London  
'Drawing – the Visual Expression of Thought', Russell-Cotes Art Gallery & Museum, Bournemouth, Dorset  
'Le long de la ligne', PARISconcret, Paris
- 2013 'From Surface to Structure', Jean Luc Baroni, London  
'Tetra', Atkinson Gallery, Somerset  
'Drawn', Biennial Open Exhibition, RWA, Bristol  
'Second Thoughts. Drawing', The Allsop Gallery, Bridport, Dorset
- 2012 Jerwood Drawing Prize, Jerwood Space, London, and tour  
'Drawn to Nature', Rabley Contemporary Drawing Centre, Marlborough, Wiltshire  
'Fellows Exhibition', Ballinglen Arts Foundation, Co. Mayo, Ireland  
'Millfield Open Exhibition', Atkinson Gallery, Somerset
- 2011 'A Field Guide to Getting Lost', Masters and Pelavin, New York  
'Sketch Drawing Prize. Shortlisted Artists', Rabley Contemporary Drawing Centre, Marlborough, Wiltshire  
'Uncharted Landscapes', Newlyn Society of Artists, St Ives, Cornwall
- 2010 'Hambleton Hill', Kelly Ross Fine Art, Blandford, Dorset  
Affordable Art Fair, London, with Murphy Machin Art
- 2009 'The Northern Art Show', Harrogate, with Murphy Machin Art  
'World Gallery of Drawings', Skopje, Macedonia  
'Drawn In', Open Exhibition, Sidcot Art Centre, Devon  
'Lineweight', international open exhibition curated by Aaron Fine, Truman State University, Missouri  
'Transition', curated by Rita Parente of Submittogravity at Exeter Artspace, Rougement Castle and The Bargehouse, London  
'Drawing Room II', curated by Graham Woodruff, Royal West of England Academy, Bristol  
'Illusions of Space', The Brewhouse, Taunton, Somerset (three-person show)
- 2008 'Muse', Edgar Modern, Bath, Somerset  
Kosovo International Drawing Biennale, Kosova Art Gallery, Prishtina, Kosovo (invited artist)  
'Trig Point', The Study Gallery of Modern Art, Poole, Dorset

- 2007 ‘Drawing Matters’, Bristol Drawing School, Bristol  
 ‘Art Loan Collection Exhibition, 2007/8’, Bournemouth University, Dorset  
 4<sup>th</sup> International Drawing Biennale, Melbourne, Australia (prize winner)  
 Benalla Regional Gallery, Victoria, Australia  
 Steps Gallery, Melbourne, Australia
- 2006 University of Bath Painting Prize Exhibition, Bath, Somerset (first prize)  
 V<sup>th</sup> International Biennial of Drawing, Pilsen, Czech Republic  
 Trace Gallery, Dorset  
 Ale and Porter Open Exhibition, Bradford on Avon, Wiltshire (award winner)
- 2005 ‘Sketch 2005’, Rabley Drawing Centre, Marlborough, and Seven Seven, London
- 2004 ‘Environmental, Open’, Stroud House Gallery, Stroud, Gloucestershire  
 ‘The Indigo Arts Prize’, Liverpool (finalist)
- 2003 Maltby Contemporary Art, Winchester, Hampshire
- 2002 ‘Artifacts’, Dorset County Museum, Dorchester, Dorset  
 ‘Fresh Art’, London Business Design Centre  
 ‘Europ’ Art’, Espace Auteuil, Paris
- 2001 Beatrice Royal Gallery, Southampton, Hampshire
- 1999 Open Exhibition, Burton Museum and Art Gallery, Devon  
 ‘Northcurrent’, Watermans, London  
 Museet I Varberg, Sweden  
 Gedokhaus, Lubeck, Germany
- 1998 Cheltenham (Jerwood) Drawing Prize, shortlisted artists exhibition,  
 Cheltenham and Kunstlerwerkstatt Bahnhof Westend, Berlin  
 ‘Viewpoints Open’, ARTSWAY, Sway, Hampshire  
 ‘Landmark 98’, curated by Carolan Price, Atrium Gallery, Bournemouth University, Dorset
- 1995 ‘Regional II Open’, Le Chat Noir Gallery, Albemarle Street, London

### **Residencies**

- 2012 The Cill Rialaig Project, Kerry, Ireland  
 2010 Ballinglen Arts Foundation, Co. Mayo, Ireland (fellowship)  
 1999 Brisons Veor, Cape Cornwall

### **Works in Public Collections**

University of Bath, Somerset  
 Polish Art Foundation, Melbourne, Australia.  
 Kunstraum Kreuzberg, Berlin, Germany  
 Bournemouth University Art Loan Collection 2007/08, Dorset  
 The Cill Rialaig Project Collection, Dublin, Ireland  
 World Gallery of Drawings, Skopje, Macedonia  
 Ballinglen Arts Foundation, Co. Mayo, Ireland  
 The Golder–Thompson Collection of Works on Paper, UK  
 RWA, Bristol  
 Swindon Museum and Art Gallery

### **Selected Bibliography**

David Evans, *The Art of Walking*, Black Dog Press, 2013  
*Jerwood Drawing Prize*, exhibition catalogue

Jem Main, 'Fiona Robinson: A different line of enquiry', *Evolver*, Issue 70, July/Aug 2012  
 Jem Main, 'Fiona Robinson: Parallel lines of enquiry', [www.abstraktion.org](http://www.abstraktion.org)  
 Kate Jago and Polly Gifford, *Parallel Lines of Enquiry*, exhibition catalogue, Allsop Gallery, Bridport, 2012  
 Kate Jago, *Illusions of Space*, exhibition catalogue, The Brewhouse, Taunton, 2009  
 Kate Jago, 'A Line of Force: Fiona Robinson, Pennie Elfick, George Meyrick', [www.artcornwall.org](http://www.artcornwall.org), 2009  
 Jem Main, 'Extracts from The Journey Sequence', [www.artcornwall.org](http://www.artcornwall.org), 2008  
 David Evans (ed.), 'Circular Walk Drawings', featured in [Criticaldictionary.com](http://Criticaldictionary.com), 17, *Kosovo International Drawing Biennale*, exhibition catalogue, 2008  
 Sian Bonnell, *Fiona Robinson [extracts from] The Journey Sequence*, Blank Space Books, 2007  
 Gavin Wilkinson, 'Definitions of Drawing', *Newbury Weekly News*, 25 October, 2007  
 4<sup>th</sup> *International Drawing Biennale*, Melbourne, exhibition catalogue, 2007  
*Bournemouth University Art Loan Collection 2007/08*, exhibition catalogue, Bournemouth University  
 V<sup>th</sup> *International Drawing Biennial*, catalogue, Pilson, Czech Republic, 2006  
 Front cover, *Evolver*, 36, Nov/Dec 2006  
 'Twenty two drawings', *TRACEY The Journal for Contemporary Drawing Research*, Loughborough University, September 2006

### **Curating**

2018 'Sawdust and Sequins: The Art of the Circus', RWA, Bristol (guest curator)  
 2016–17 'Strange Worlds: The Vision of Angela Carter', RWA, Bristol  
 2004 'Elisabeth Frink', Sherborne House Arts, Dorset (co-curator)  
 1998 'Art at the Interface of Science', New Greenham Arts Berkshire (co-curator)