

Duncan Bullen
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Education, Qualifications and Awards

- 2017 Higher Education Academy Senior Fellow
- 2011 Artist in Residence, Art at Wharpuke, New Zealand
- 2010 University of Brighton Sabbatical Award
- 2007 International Mini Print, Prize Winner
- 2005 Artist/Scholar Experimental Printmaking Institute, PA, USA
- 2003 Arts & Humanities Research Board, Small Grants Award
- 1992–2003 Artist in Residence – Eremo di Santa Caterina, Isola d' Elba, Italy
- 1991 Rome Scholarship, British School at Rome, Italy
Atlantis Paper Prize
CCA Gallery Award
Dell' Arte Award
- 1990 Artist in Residence, Cite International des Arts, Paris
- 1989–91 Royal College of Art, Printmaking MA (RCA)
- 1985–88 Leeds Polytechnic, Fine Art BA [Hons] (First Class)
- 1983–85 Gt Yarmouth College of Art & Design, BTEC Diploma (Merit)

Selected One- and Two-Person Exhibitions

- 2013 'A Time to Keep Silence', Ian Rastrick Fine Art, St Albans
- 2012 'Chromatic Fields' (with Jamie Crofts), Ian Rastrick Fine Art, St Albans
- 2011 'Chromatic Fields' (with Jamie Crofts), Art at Wharepuke, New Zealand
- 2006 'Silence and Light', Otter Gallery, University of Chichester
'Duncan Bullen and Jenny Smith', Maltby Gallery, Winchester
'Night Prayers', Star Gallery, Lewes
- 2005 'Space and Spirit', Center Art Gallery Calvin College, MI
- 2004 'Night Prayers', Eremo di Santa Caterina, Elba, Italy
- 2003 'From Silence', Jill George Gallery, London
- 2002 'Still', White Gallery, Brighton
- 2001 'Dark Light', Jill George Gallery, London
- 1999 'Hermetica', Jill George Gallery, London
- 1998 'Prints and Paintings', Loughborough College of Art and Design
'Lumen' (with Lorry Eason), Eremo di Santa Caterina, Elba, Italy
- 1998 Prints and Paintings, Loughborough College of Art
- 1997 'Isola', Jill George Gallery, London
- 1995 'New Paintings', Jill George Gallery, London
- 1993 'Small Work', Jill George Gallery, London
- 1992 'Millenovecentonovantadue', British School at Rome

Selected Group Exhibitions

- 2018 'In Line', Griffin Gallery, London

- 2017 'Marks Make Meaning: Drawing across Disciplines', University of Brighton
 'Lighter but Heavier', TRI-ANGLE, Takarazuka University, Japan
 'Millimetre 02; Artists Badges: Particular Conditions', Kingsgate Project Space, London
- 2016 'Methodology of the Edition', University of Brighton
 The Drawing Works, Camden Image Gallery, London
 'Methodology of the Edition', Nagoya University, King Mongurts Institute of Technology, Bangkok and University of Brighton
 'Drawing Dialogues', Nagoya University, Japan
- 2015 'Global Print', International Printmaking, Portugal
 8th Douro International Printmaking Biennial (invited), Portugal
 'This is Change', ONCA Centre for Arts and Ecology, Brighton (curated by Duncan Bullen, Alice Clayton, Laura Coleman and Philippa Lyon)
- 2014 Artizan Editions, Curwen Gallery, London
 'Mobility of the Line', University of Brighton
 'Combinations', Centre for Contemporary Printmaking, Seacourt, N. Ireland
 7th Douro Bienal Internacional de Gravura do Douro, Portugal
 'British and Russian Artist Books', Tsaritsyno State Museum and Pavel Kuznetsov Museum, Moscow
 'Two Cities', Nanjing Art Museum, China
- 2013 4th International Book Arts, Bank Street Arts, Sheffield.
 'Parallel Prints', Art at Wharepuke, NZ; Ian Rastrick Fine Art, St Albans and Galerie Apart, Le Bourg, France
 'Press and Release', Phoenix Gallery, Brighton
 'Print International', Memorial Gallery, Yale College and Oriel Wrexham, Wrexham, Wales
 'Aggregation', Art at Wharepuke, New Zealand
- 2012 'Out of the Box', No-Format Gallery, London
 'BITE', Mall Galleries, London
 A4 Printmakers International, The Poly, Falmouth and Wheal Martin, St Austell, Cornwall
 'England', Art at Wharepuke, New Zealand
- 2011 Soundwaves Festival (with Jamie Crofts), University of Brighton
 'HOUSE', Regency Town House, Brighton
 Gallery 20, Brighton
- 2009 'Drawing of the World', Museum of Art, Seoul, Korea
 'From Art School to University', Art and Design at Brighton 1859–2009, Brighton
- 2008 'Figuring Light; Colour and the Intangible', Djanogly Gallery, Nottingham
 'Printmaking', RaMoMA, Rahimtulla Gallery, Kenya
- 2007 Bend in the River, Gainsborough, Lincolnshire
 Orleans House, London
 'Celebration of the Book', University of Manchester
 'International Mini Print', Leicester Print Workshop/City Gallery and tour: University College, Northampton; Aberystwyth Arts Centre; Gainsborough's House, Sudbury
- 2006 'A Decade of Artists Books at EPI', Lafayette College, PA
 'Celebration of the Book', Centro Cultural, San Jose, Costa Rica and Universidad Autonoma Metropolitana, Mexico City
 'Contemporary Print 4', London Print Studio

- 2005 'Space & Spirit', Center Art Gallery, Calvin College, MI
 2004 'Blank Canvas', Foster Art, London
 'On-Site' Phoenix Art Gallery, Brighton
 'Contemporary Print 2', London Print Studio
 2002 San Francisco International Art Exposition
 'Adapt Now', Museum & Art Gallery, Glasgow
 'CrusAid', Bloomberg Space, London
 2001 San Francisco International Art Exposition
 White Gallery, Brighton
 'Art to Z', Zwemmer Gallery, London

Selected Publications, Symposia and Reviews (since 2008)

- 2018 *In Line*, Griffin Gallery (exh. cat.)
 Laurence Noga, review of 'In Line', *Saturation Point* (online journal for reductive and systems-based artists)
- 2017 'Drawing Presence', *Drawing//Phenomenology: tracing lived experience through drawing*, Loughborough University Conference paper
 'Practice-infused drawing research: being present and making present', co-authored with Jane Fox and Philippa Lyon, *Drawing: Research, Theory, Practice*, Intellect Books, 2017
- 2016 'Drawing: Being Present, Making Present', National Association for Fine Art Education annual conference
 Future Print, Nagoya University of Art, King Mongurts Institute of Technology, Bangkok
- 2015 'Touching the World Lightly', paper at the Visual and Verbal international symposium, University of Brighton
 'Drawing as a method of investigation and communication in cross-disciplinary research and practice', panel presentation, 4th International Visual Methods Conference, University of Brighton (due to be published 2016)
 'Both/And: Drawing and the Tolerance of Ambiguity' (with Angela Rogers), *Thinking Through Drawing: International Drawing and Cognition Research and Education Symposium*, South Bank, London
 'Line, Gesture and Trace: Current Perspectives on Drawing', panel chair, Fabrica, Brighton
- 2013 'Drawing colour: between the line and the field', in *Mobility of the Line. Art, Architecture and Design*, ed. Ivana Wingham, Birkhäuser publications, Basel, Switzerland
- 2012 'Drawing Light', *Journal of the International Colour Association (JAIC)* 6, 6-13, <http://www.aic-color.org>
 'Chromatic Fields: Print Media and the Artist Book', in *Intersections and Counterpoints: Proceedings of the Impact 7 International Multi-Disciplinary Printmaking Conference*, ed., Luke Morgan, Monash Art and Design, Melbourne, Australia
 'Sound and Vision: Chromatic Fields. An artist's book collaboration by Duncan Bullen and Jamie Croft', Sarah Bodman, *Printmaking Today*, Vol. 21, No 1, Spring
 'Contemporary art and colour thinking', Dr Richard Davey and Professor Judith Mottram, *Journal of the International Colour Association (JAIC)*, 6

- 2011 'Chromatic Fields: Print Media and the Artist Book', Impact 7 International Multi-Disciplinary Printmaking Conference: Intersections and Counterpoints, MONASH University, Melbourne, Australia
'Chromatic Fields', *Book Arts Newsletter*, No 68, ed., Sarah Bodman, UWE Bristol
'Chromatic Fields at Art at Wharepuke', Mike Nettmann, *Bay Chronicle*, September 29
- 2009 *Drawing of the World, World of Drawing* (exh. cat.), Jina Kim, Hanyang University/Museum of Art/Seoul National University, S. Korea
From Art School to University, Art and Design at Brighton 1859–2009, University of Brighton
- 2008 'Colour Conversations', in *Figuring Light: Colour and the Intangible*, Djanogly Gallery, Nottingham